

**POLISH SOCIETY FOR
CONTEMPORARY MUSIC**
since 1923

ISCM
POLISH SECTION

**KAZIMIERZ SEROCKI
11TH INTERNATIONAL COMPOSERS'
COMPETITION 2008**

**Under the patronage
of the Minister of Culture and National Heritage,
Mayor of the City of Warsaw**

**TOTAL VALUE OF PRIZES: 36.000 PLN
(APPROXIMATELY 10.000 EURO)**

DEADLINE FOR ENTRIES: August 25th, 2008

REGULATIONS

COMPETITION

1. The competition is open to composers of all ages and nationalities.
2. More than one score per composer is permitted.
3. All works submitted must be unpublished and must not have been performed. Works that have won another award are ineligible.
4. The organisers of the Competition reserve their rights to the first performance of awarded compositions.

GENRE

1. Only compositions for chamber ensemble, with using from 3 to 5 instruments (given below), without conductor, with possibly tape allowed, will be considered.
2. Instruments: 1 flute, 1 oboe, 1 clarinet, percussion (1 performer), 1 piano, 2 violins, 1 viola, 1 cello.
3. Use live electronics is not permitted.
4. Duration: from 10 to 16 minutes.

PRIZES

The Main Prize sponsored by The Polish Ministry of Culture and National Heritage – 15.000 PLN
(approx. 4.000 Euro)

The Second Prize sponsored by The Polish Ministry of Culture and National Heritage – 10.000 PLN
(approx. 2.800 Euro)

The Third Prize sponsored by The Society of Authors ZAiKS – 6.000 PLN
(approx. 1.700 Euro)

The Fourth Prize sponsored by Polish Radio Channel 2 – 5.000 PLN
(approx. 1.400 Euro)

PWM Edition's Special Prize for the Youngest Winner – the complete set of CD's and scores "Masterpieces of Polish Music in the 20th Century"

JURY

Zygmunt Krauze (Poland) – Chairman
Stephen Montague (The Great Britain/USA)
Vladimir Scolnic (Israel)
Walter Zimmermann (Germany)

The decisions of the Jury are final.

PRIZE WINNERS' CONCERT

1. The awarded compositions will be performed at the 26th October 2008 in Lutoslawski Polish Radio Concert Hall, at a special concert organised by the ISCM Polish Section, European Penderecki Centre for Music and Polish Radio Channel 2. The concert will be broadcast live and offered to all members of the European Broadcasting Union.
2. The composer of the awarded work must provide all the performance materials at their own expense for a single performance.

ENTRIES

1. The score should be submitted anonymously and marked with an emblem.
2. In case of using tape: part of tape should be submitted on CD (as WAV files; maximum 5 channels (system 5.1); maximum 48 kHz/24 bit). Stereo version of tape should be submitted on a separated audio CD.
3. Sealed envelope marked with the same emblem should be attached together with the following data:
 - a) composer's full name,
 - b) date and place of birth,
 - c) nationality,
 - d) address, telephone, e-mail address or fax,
 - e) title and time of duration of the composition,
 - f) any comment about composition in Polish or English language.

3. The entries should be sent to the following address:

ISCM Polish Section (PTMW)
ul. Mazowiecka 11
00-052 Warsaw, Poland

phone: (+ 48 22) 827 69 81, fax: (+ 48 22) 827 78 04
e-mail: ptmw@epistola.pl

4. The deadline for submission of scores is **August 25th, 2008**. The postmark is decisive.

ENTRY FEE

1. Entry fee for participants is **40 Euro** for each score.
2. The amount should be transferred by bank (bank charges are the responsibility of a sender) to the following account:

ISCM Polish Section
Bank PKO BP X O/M Warszawa
account number (IBAN): (PL) 77 1020 1013 0000 0302 0127 1394
Code BIC (Swift): BPKOPLPW

3. The payment receipt must be enclosed with the submitted score.
4. Cheques will not be accepted.
5. The entry fee is not refundable.

FINAL DECISIONS

1. Entry in the Competition is synonymous with acceptance of the Rules.
2. Compositions not meeting the requirements stated in the above Rules will not be admitted to the Competition.
3. Contentious cases will be resolved based on the Polish version of the Rules of the Competition.
4. The submitted scores will be returned only if this is expressly requested and the cost of postage has been paid.

Director of the Competition – Dariusz Przybylski

Secretary of the Competition – Iwona Kisiel

REALIZED WITH FINANTIAL SUPPORT OF MINISTRY OF CULTURE AND NATIONAL
HERITAGE